

Rob Alan Drewett

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HSE Level 4 commercial diving qualification, IRATA Level 1 & Steadicam Operator

Credits Include:

- Monsoon, BBC** **Cameraman**
- Travelled to Thailand to film a sequence about the Dipterocarp tree storing up its seeds in the effort to stop a Weevil eat them all. Shot on Red Epic and Panasonic P2. Set work with lighting.
- Seasons, BBC** **Cameraman**
- Worked on a sequence about mayfly. Shot on the Phantom Flex with 300-800mm lens.
- Monsoon, BBC** **Cameraman**
- Filmed a stylistic sequence about the Holi festival of colour in India using a Red Epic with primes lenses and an easy rig for added fluidity.
 - Also filmed sequences about Peacocks, Wild dogs, Chital and Langur monkeys at Kanha National park with the Red Epic and the HJ 18.
- Seasons, BBC** **Cameraman**
- Filmed a rain sequence with the Phantom Flex, set work with lights and set design.
- Hidden Kingdoms, BBC** **Cameraman**
- Helped film sequence about Tree Shrews, RED EPIC, MIRO and Bradley cam.
- Sharks, BBC** **Underwater Cameraman**
- New BBC blue chip series about Sharks.
 - Filmed a sequence about Tawny Nurse Sharks struggle to feed on turtles before the godfather of the sea Tiger Sharks takes their well earned meal. RED Epic.
- Survival, BBC** **Cameraman**
- Helped film sequence at Raine Island about Green Turtles. Red Epic.
- Autumn Watch, BBC** **Cameraman**
- Filmed a sequence about Grey Squirrels on Varicam and mini cameras.
- Seasons, BBC** **Cameraman**
- Filmed a sequence about an apple orchards harvest, with Varicam and Motion time-lapse.
- Hidden Kingdoms 2D/3D, BBC** **Cameraman**
- Filmed a sequence about Chipmunks in Canada with Bradley Cam and the new Phantom Miro
 - Lots of lighting involved and set designs
 - Also filmed in 3D with Iconix and a rig called the "Microbe" and made the making of in 3D.
- Seasons, BBC** **Cameraman**
- I filmed the "Making of" for a sequence about Blue sharks of the coast of Cornwall.
 - Also filmed the topside shots with 2700 varicam
- Survival, BBC** **Cameraman**
- 2nd camera for sequence of Tiger Sharks preying on Albatross chicks in the French frigate shoals, Hawaii.
 - Used the Red Epic with long lens and array of prime lenses. Phantom Gold and Cine slider.
 - Also helped film the "Making of".
- Planet Primate, BBC** **Cameraman**
- Filmed sequence about Capuchin monkeys in Costa Rica
 - Used Panasonic 2700 and HJ18 and HJ21.
- Africa, BBC** **Cameraman**
- Made a sequence about the relationship between a Juvenile and a Mother Rock Python.
 - Went out to Uganda four days prior to the Director to make the set.
 - Filmed sequence with Bradley cam and Panasonic 2700 with Macro lenses
 - Used Kessler cine slider for motion.
- Africa, BBC** **Cameraman**
- Shot a sequence about sweat bees (Kenya) in high speed using the Phantom gold.
- The Dark, BBC** **Cameraman**
- Filming Puma in the Dark using Infra red cameras and Panasonic 2700
 - Time-lapses and GV's of the location
 - Sync work with presenter Bryson
 - Use of hide to film Puma on a kill

- Attenborough's Life Stories, BBC** **Cameraman**
- Filming of Nene Geese
- The Dark, BBC** **Cameraman/Safety Diver**
- Safety diver filming humpbacks, fur seals and penguins at night.
 - Time-Lapses from night to day and IR filming.
- Africa, BBC** **Cameraman**
- Long lens filming of baby Impala & baby baboon also macro filming of Butterflies using Panasonic 2700 Varicam, Motion Time-lapse of storms.
- Spring Watch Xmas Special, BBC** **Cameraman**
- Filming of grotto sequence with Chris Packham using Panasonic 2700 Varicam
- Autumn Watch, BBC** **Cameraman**
- Filming sequences of Bewick Swans at Slimbridge Wildfowl Wetland Trust
 - Sync shoot with Michaela Strachan using Panasonic HDX 900.
- Bugs 3D, Parthenon Entertainment** **Stereographer**
- Creating stereography, using LMP mini cameras & Photron Hi Speed, on two different rigs
 - Managing workflow in cineform and FCP.
- DIY SOS, BBC 1** **Cameraman**
- Sync shooting, Mini jib, Ladder dolly and Timelapses.
 - Canon XF305, Sony XDCAM 800
- Britain's Hidden Heritage, Reef TV** **Lighting/Underwater Cameraman
BBC 1**
- Sony XDCAM 700/800, Canon XF305 and Canon 5D MKII all used on this 3-part, prime time, Sunday night, new show.
 - I was the cameraman on all of the VT's, filming dialog, GV'S, Observational & Timelapses.
 - Filmed John Sergent with a Vulcan Bomber, Charley Boorman underwater, Ann Widdicombe in a Morris Miner and Charlie Luxton in a Lincolnshire prison to name few.
 - Filmed title sequence for the show.
- Great Swim, Filmingnova** **Underwater Cameraman
Channel 4**
- Filmed 10,000 swimmers at lake Windermere
 - Captured shots for title sequence
- The One Show, Icon Films** **Cameraman
BBC 1**
- Filmed a sequence with the Panasonic HDX 900 about starlings at Ham Wall, Somerset.
- The Elephant: Life after death, Tigress Productions** **Cameraman/Remote cam op
90 min – Channel 4 & Animal Planet**
- Cameraman using Sony XDCAM 750/800
 - Made sequences with the Canon 5D mk II with an array of different lenses
 - Remote camera operator using 4 remote ball cams, day and infrared.
 - Time lapses with Canon 5D mk II
 - Used and set up Infrared lights
- Desert Seas, Icon Films** **Technical Assistant Producer/Cameraman
50 min – National Geographic**
- This blue chip natural history program is about the two seas that surround Saudi Arabia.
 - I helped with research and logistics, sourced boats for the project and looked after the technical side of the production. Created a risk assessment for the diving project and liaised with experts in their field.
- Go Deep, Parthenon Entertainment** **Lighting/Underwater Cameraman – SonyZ1/XDCAM
50 min – History Channel**
- Brittany, France I filmed Megalithic structures.
 - Also in the UK we found the lost city of Dulwich, a church that was submerged 400 years ago by the rise of the sea levels in the North Sea.
- Hydrotech, Parthenon Entertainment** **Lighting/Underwater Cameraman – Sony Z1/XDCAM
50 min – History Channel**
- My footage with collaboration with their own was used to produce "Hydrotech" which was nominated for a Blue Ocean Film Festival – Ocean Exploration and Adventure.

Deadly 60, BBC NHU**Cameraman Assistant**

- Assisted Jonny Rogers on a 3-day shoot using straight scope lens and tree climbing equipment.

Earthrace, www.earthrace.net**Lighting Cameraman – Sony V1/XDCAM**

- Earthrace is a 78-foot trimarine, which already holds the world record for being able to go under the waves by 5 meter instead of over them, saving valuable time.
- I filmed Earthrace and her crew circumnavigating the globe in a World record breaking time of 60 days, 23 hrs and 49 min, smashing the old record by 2 weeks.
- We had to stop in 12 different ports around the world to refuel with 100% Biodiesel, Azores, Puerto Rico, Panama Canal, Mexico, San Diego USA, Hawaii USA, Marshall Islands, Palau, Singapore, India, Oman, Suez Canal, finishing in Valencia Spain.
- We were a 4-man crew and had to split duties between us, such as navigating, steering (6 hrs a day), maintenance, cooking and cleaning. As I was the only cameraman onboard my main tasks were filming and editing.
- At each port stop I would stream a video blog that I had created from the previous leg onto the Earthrace website
- My b-roll footage was used for news networks around the world.

BBC, CNN, ITN**Save Our Seas Foundation****Lighting/UW Cameraman – Sony FW900**

Director – Chris Clarke

- Living out of Saudi Arabia, Jeddah, working for one of the first underwater HD production companies in the world.
- Filming in some of the harshest environments including desert, jungle and the sea.
- Captured footage that was used for various HD documentaries.
- Working close to very important people and royalty.
- Travelled around the world
- Filmed from the ocean giants to the smallest pygmy seahorse.
- Managed and maintained all equipment
- Drove boats, dived on rebreathers.

Waterproof Productions**Producer/Underwater Cameraman - Sony Z1****Spanish Dive Adventures****9-part 24-min series – SKY**

- A presenter led, factual entertainment series about the diversity and beauty of diving along Spain southern coast.
- I came up with this idea for this dive series and got it commissioned from SKY. Recruiting a small team of a cameraman, soundman and presenter. I directed, manned the underwater camera and edited to the final cut.

Certificate

Beaconsfield NFTS
 Bracknell
 Somerset
 Bristol
 London
 Plymouth
 Bristol
 Plymouth
 Westerham, Kent
 Koh Tao, Thailand
 Koh Tao, Thailand
 Meristwood College

Steadicam Course
Remote Location Course
4x4 Lantra Course
IRATA Level 1
Stereoscopic 3D Course
HSE Commercial diver part 4 SC/556884/09
Dive Medical 16/11/11
Health and Safety at Work Act
HD Camera course Skillset
Videographer & editing course
Dive Master Certificate PADI
Tree Surgery (NPTC Qualified) climbing certificate
Aerial rescue
Full Clean Driving License

Equipment

- Canon 5D mkII, sound equipment and Intervalometer
- Canon lenses 24mm – 105mm EF canon, 50mm, 15mm Fish lens
- Nikon 105mm, 55mm & 35mm lens
- Array of Lights
- Manfrotto tripod
- iMac 27in Desktop & Macbook Pro with Final Cut Pro editing suit

Interests

- Photography, Climbing, Tennis, Sailing, Scuba Diving (2000 + dives) and Thai boxing

Visa & Vaccination

- USA I Visa Valid until 2015
- Hepatitis, Cholera, Hepatitis A, Polio, Tetanus, Typhoid, Yellow Fever and Rabies